

Discover Wagner's Parsifal with David Nice

In association with the Wagner Society of Scotland

10 Wednesdays 2.30-4.30pm starting 2 August 2023

Join us for the transcendent apotheosis of a saga that began live up in Gartmore House, Scotland, with *Das Rheingold* back in 2018. *Siegfried* saw us move to Zoom, and it's been working well ever since. *Parsifal* has some of the most sublime music ever composed, yet also some of the most anguished. Much more than a quasi-religious ritual, it underlines a very simple theme that Wagner may not have lived, but certainly believed in – the value of compassion.

After an introductory session for context, we will be following the course of the drama with excerpts from a wide range of recorded performances on CD, DVD and YouTube, watching the whole opera along the way. I am also hoping we will be able to welcome special guests as we have before; so far, we've welcomed Susan Bullock, Linda Esther Gray, Dame Anne Evans, Jay Hunter Morris, John Tomlinson, Mark Wigglesworth and Richard Jones. That's the beauty of Zoom!

'I cannot recommend these classes highly enough. If you are an opera buff or if you are just curious to know a little more about opera, then this is course for you. The classes, all expertly guided by the expert hand of David Nice, comprise discussion, listening to recordings and watching scenes on DVD as well as interviews with internationally renowned singers who have a particular association with the opera being studied.'

Susan Bullock CBE, soprano and visitor to many of David's classes

'It's always a stimulating experience to join David Nice and friends when they focus in on an opera for a few weeks. He's a great host, looking at the piece from all angles, well organised yet good 'on the hoof' as well, and bringing in guests who have long and intimate knowledge of the opera involved. Heartily recommended!'

Sir John Tomlinson, bass and regular visitor

'Since 2018, David Nice has been presenting our residential study courses, initially at our regular venue, Gartmore House, with each devoted to an individual opera from Der Ring des Nibelungen. During lockdown year, Siegfried had to transfer to Zoom online, yet the attendance has increased significantly as a result of David's entertaining and accessible style of presentation. His insightful observations and revealing connections have made these courses a delight.' **Derek Williams**, Chair of the Wagner Society of Scotland